



JAWAHARLAL NEHRU PLANETARIUM Bengaluru

"~~«TÀZÀ CEEĀPÀUÉ~~

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Ué° Aïéäéä Aïéäéä "Mävä Eämaäeäb
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Maiaävääjé. o®äAgä "A° Äapäzä
Ainäenuvää Mzäv¹ gäaä Eëcl zäleäuväeäb
Dzäj¹ gäaä 4K gééäpälei Giäi
zäleäuväa "A° Äapäzä° è fäqéämaäaaväo
«Zägäuväa DPÄzä aäääfägläzéenüé Eämaä
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"EXPLORING THE UNIVERSE"

The first sky theatre show after switching over to the Hybrid system is 'Exploring the Universe' produced by Sternevent GmbH and Carl Zeiss. It is a 35 minute full dome show that demonstrates the power of hybrid system. Sharp, bright and true-to-colour stars of the night sky projected by the opto-mechanical projector and mind-boggling full-dome videos projected by the six Velvet Projectors is a perfect blend of two technologies. The show follows a narrative form with Galileo's ghost leading us through an exciting exploration of the universe in both space and time. High definition visuals of 4K resolution, based on actual images captured by various space missions bring to life inside the sky theatre, all the action that go on out in space. A hypothetical fly through Orion Nebula or to see how the Saptarishi Mandala appears from another part of the universe or see the rings of Saturn from close quarters are some of the breathtaking visual experience that one would get.

The surround sound adds to the overall impact of the visuals by way of a soothing symphony that runs all through the programme. The experience at a planetarium stands redefined.